

THE FILM SOCIETY OF LINCOLN CENTER

BLACK WOMEN BEHIND THE LENS February 5 - April 5, 2007

The Frieda and Roy Furman Gallery at the Walter Reade Theater 165 West 65th Street - Plaza Level, New York, NY Gallery open daily from 1PM - 8PM - www.filmlinc.com

A sterling tribute and celebration of the films directed by distinguished black women who work behind the scenes in the film industry. This powerful poster exhibition of 23 posters offers the opportunity to reflect upon their cinematic triumphs, despite the obstacles black women filmmakers have overcome to bring their voices and visions to the screen. Film posters in this exhibition are evidence of the Black women's conceptualization of a cinematic idea carried to full term. Acclaimed filmmakers include (among others):

Julie Dash - Daughters of the Dust 1992, Maya Angelou - Down in the Delta 1998, Gina Prince Bythewood - Love & Basketball 2000, Ayoka Chenzira - Alma's Rainbow 1994, Cheryl Dunye - Watermelon Woman 1996, Kasi Lemmons - Eve's Bayou 1997, Euzhan Palcy - Dry White Season 1989, Neema Barnette - Civil Brand 2003, Darnell Martin - Their Eyes Were Watching God 2005, Shola Lynch - Chisholm'72 2004, Bridgett Davis - Naked Acts 1996, Yvonne Welbon - Sisters of Cinema 2003, Angela Robinson - DEBS 2004, Christine Swanson - All About You 2001, Leslie Harris - Just Another Girl on the IRT 1993, Ngozi Onwarah - Mama Africa 2002, Debbie Allen - Out of Sync 1994, Ruby Oliver - Love Your Mama 1989 For more information cal 212-875-5622 or visit the website www.filmlinc.com

To Book This Exhibit for your museum, or any of the other different theme exhibits available from the Separate Cinema Archive contact: John Kisch at (845) 452-1998. See our fully illustrated website: www.SeparateCinema.com

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