

ФРАНЦУЗСКИЙ ХУДОЖЕСТВЕННЫЙ ФИЛЬМ

На музыку адмиральной канцелярии
ПРОСПЕРА МЕРИМЕ

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ФИЛЬМ ДУБЛИРОВАН
ЦЕНТРАЛЬНОЙ СТУДИЕЙ
КИНОАКТЕРА „МОСФИЛ ССА“

EVANSVILLE MUSEUM of ARTS HISTORY & SCIENCE Evansville, Indiana

From Slavery to Freedom - The Issue of Race in Film
A Movie Poster Exhibition

January 13th - March 16th, 2008

The Evansville Museum of Arts, History and Science, in conjunction with the WILLIAM C. H. GRIMM, JR. and PHYLLIS R. GRIMM CHARITABLE TRUST, will host *From Freedom to Slavery: The Issue of Race in Film*, an exhibition of fifty rare movie posters on loan from the Separate Cinema Archive, a collection that chronicles the sociopolitical and cultural journeys of African Americans, as reflected through the popular medium of American film. Comprising independent and mainstream Hollywood films, this exhibition showcases early movie depictions that are both racist and sentimental - *Birth of A Nation* (1915) and *Song of the South* (1946) - to works both inspirational and controversial - *The Jackie Robinson Story* (1950) and *Pinky* (1949) - to recent documentaries on the black experience, including *King: From Montgomery to Memphis* (1970) and Spike Lee's *Malcolm X* (1992).

Founded in 1904, The Evansville Museum of Arts, History and Science is one of Southern Indiana's most established and significant cultural institutions, with comprehensive collections in art, history, anthropology and science. The museum is located at 411 S.E. Riverside Dr. in Evansville. Contact: Susan Washburn, Director of Membership and Marketing at 812.425.2406, ext. 233 for further info and visit www.emuseum.org.

In conjunction with the exhibition, author, film authority and educator Donald Bogle will present an illustrated gallery talk on January 14, at 2 p.m.

To Book This Exhibit for your museum, or any of the other different theme exhibits available from the Separate Cinema Archive contact: John Kisch at (845) 452-1998. See our fully illustrated website: www.SeparateCinema.com

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