



Eiteljorg Museum of American Indians and Western Art - Indianapolis, Indiana

Harlem Goes West: The Black Cowboy in Western Films May 24 - July 27, 2008

The Eiteljorg Museum of American Indians and Western Art will exhibit *Harlem Goes West: The Black Cowboy in Western Films* and host a film festival featuring some of the films represented in the exhibit. On loan from The Separate Cinema Archive, the film posters illustrate Westerns starring African-American actors, from the early, silent films, such as the real cowboy Bill Pickett wrestling bulls in *The Bull-Dogger* (1923), to Herbert Jeffrey's portrayal of the singing cowboy, Bob Blake, in his series of 1930s Westerns, and contemporary films such as Mario Van Peebles's *Posse* (1993). The films in this exhibit prove that the American West, with its vivid, endless landscape and rugged individualists, provided a stunning backdrop to explore difficult themes of race, gender, and class.

The Eiteljorg Museum of American Indians and Western Art seeks to inspire an appreciation and understanding of the art, history and cultures of the American West and the indigenous peoples of North America. The museum, which opened in 1989, is located in downtown Indianapolis's White River State Park. For general information about the museum and to learn more about exhibits and events, call (317) 636-WEST (9378) or visit www.eiteljorg.org

To Book This Exhibit for your museum, or any of the other different theme exhibits available from the Separate Cinema Archive contact: John Kisch at (845) 452-1998.

See our fully illustrated website: www.SeparateCinema.com

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